

**MINUTES OF SENATE
ALGOMA UNIVERSITY
Fourth Regular Meeting of 2015-2016
December 4, 2015**

Humanities Division

N. Boyle, M. DiSanto (Speaker), R. Gaywish, T. O'Flanagan, A. Pinheiro, A. Ridout, C. Ross, E. Turgeon
(regrets: R. Rutherfordale)

Social Sciences

R. Cameron, C. Denomme, D. Galotta, V. Jimenez-Estrada, H. Luitel, T. Tchir, D. Woodman
(regrets: G. Broad, J. Hermida)

Sciences

L. Bloomfield, P. Dupuis, J. Foote, M. Garcia-Ruiz, I. Molina, W. Osei, C. Reed-Elder, C. Zhang
(regrets: G. Davies)

Other Members

D. Boissoneau, M. Case, C. Chamberlin, R. Commanda, P. Dingle, R. Isard, M. Lajoie, D. Marasco (Secretary), R. McCutcheon, R. Scott
(regrets: S. Redmond; absent: A. Cassar, K. Politano, K. Snape)

Guests

R. Beaulne-Stuebing, E. Benton-Banai, D. Elmore, M. Graydon, D. Helwig, C. Hiller, H. Hornstein, W. Johnston, A. Krapez, G. Mahar, S. Meades, L. Punter, H. Sadowsky, N. Shawandan

The Speaker called the meeting of Senate to order at 1:04pm.

The Speaker asked Senate to observe a moment of silence to pay tribute to the fourteen women who lost their lives in an act of violence at the Ecole Polytechnique in Montreal (December 6, 1989).

15.12.01 APPROVAL OF THE AGENDA

Moved (Lajoie/Bloomfield): that the agenda for the December meeting of Senate be approved.

Motion carried.

15.12.02 APPROVAL OF THE MINUTES from the meeting of November 6, 2015

Moved (R. Cameron/Case): that Senate approve the minutes from the meeting of November 6, 2015.

Motion carried.

15.12.03 BUSINESS ARISING (for action or information)
15.12.03.01 Divisional Chair Approvals

Moved (Boyle/Ridout): that Senate appoint Dr. Celia Ross as Chair of the Humanities Division, effective January 1, 2016, for the rest of the 2015-16 Senate year. (01-July-16)

Rationale: as per Senate By-law, 1.1 (c).

Motion carried.

Moved (Bloomfield/Lajoie): that Senate appoint Dr. Paul Dupuis as Chair of the Science Division, effective January 1, 2016, for the rest of the 2015-16 Senate year. (01-July-16)

Rationale: as per Senate By-law, 1.1 (c).

Motion carried.

15.12.03.02 Honourary Degree nomination

The Speaker asked for a motion to move in camera.

Moved (Marasco/Lajoie): that Senate move in camera.

Motion carried.

Moved (Isard/Luitel): that Senate move out of camera

Motion carried.

The name of the Honorary Degree recipient will not be published until it is deemed appropriate by the Algoma University Senate Executive Committee. Senators are reminded that the motion was voted in-camera and the name of the recipient should not be made public by any member for any reason.

15.12.03.03 Hiring Committee – Writing Lab instructor

The Speaker informed Senate the need for a member from either the Social Science or Science division to serve on the Writing Lab Instructor hiring committee.

Dr. Michael Graydon volunteered to serve.

15.12.04 **DECISION ITEMS (for action)**
15.12.04.01 **Curriculum Committee**

➤ ***Moved (Foote/Molina): that Senate approve the following course revisions as submitted by the Department of Biology:***

From:

BIOL 3017 Genetics

This course introduces students to the science of genetics. Course topics include Mendelian inheritance, the nature and behaviour of chromosomes, the chemical basis of heredity, linkage, crossing over, and the mapping of chromosomes, variations in chromosome structure and number, mutation, the structure and function of genes, and the use of statistics in the genetic analysis of quantitative characters.

Prerequisite: BIOL 1506/1507. (LEC 3, LAB 3) (3 cr)

To:

BIOL 2007 Genetics

This course introduces students to the science of genetics. Course topics include Mendelian inheritance, the nature and behaviour of chromosomes, the chemical basis of heredity, linkage, crossing over, and the mapping of chromosomes, variations in chromosome structure and number, mutation, the structure and function of genes, and the use of statistics in the genetic analysis of quantitative characters. Prerequisite: BIOL 1506/1507. Students may not retain credit for both BIOL 3017 and BIOL 2007. (LEC 3, LAB 3) (3 cr)

From:

BIOL 3126 Human Anatomy and Physiology I

This course introduces students to the biology of the human body. Students explore the human body with reference to the major systems: circulatory, digestive, muscular, nervous, endocrine, lymphatic, and reproductive. Additionally, students become familiar with the anatomy and physiology of each system, and learn about how these systems interact. The course emphasizes the function of systems in maintaining homeostasis and uses examples of disease that disrupt or alter the processes that regulate homeostasis.

Prerequisite: BIOL 1506/1507. Students may not retain credit for more than one of BIOL 1700, 2105 or BIOL 3126. (LEC 3, LAB 3) (3 cr)

To:

BIOL 3126 Human Anatomy and Physiology I

This course introduces students to the biology of the human body. Students explore the human body with reference to the major systems: skeletal, muscular, nervous, endocrine. Students become familiar with the anatomy and physiology of each system, and learn about how these systems interact. The course emphasizes the function of systems in maintaining homeostasis and uses examples of disease that disrupt or alter the processes that regulate homeostasis.

Prerequisite: BIOL 1506/1507. Students may not retain credit for more than one of BIOL 1700, 2105 or BIOL 3126 (LEC 3, LAB 3) (3 cr)

From:

BIOL 4426 Advanced Studies in Ecology and Evolution

This course will introduce students to various 'big' research questions in the fields of ecology and evolution. Students will participate in class discussions in which they will be expected to critically evaluate research papers, and discuss problems and possible solutions. Students will also gain skills in writing research proposals and literature reviews, and in making presentations using computer media programs, and gain experience in collecting and analyzing data used to investigate scientific hypotheses. Prerequisites: BIOL 2056, 3356/3357 or permission from the instructor (lec 3, lab 3) 3 cr

To:

BIOL 4426 Advanced Studies in Ecology and Evolution

This course will introduce students to some 'big' research questions in the fields of ecology and evolution. The course will be interactive, and revolve around the discussion of topical research papers chosen by the professor. These topics will change from year to year so new students are continually exposed to new techniques and paradigms in the science of ecology and evolution. Students will participate in class discussions in which they will be expected to critically evaluate research papers, and discuss problems and possible solutions. Students will also gain skills in writing research proposals and literature reviews, and in making presentations using computer media programs. Prerequisites: BIOL 1506/07, BIOL 3396. (LEC 3, LAB3) (3 cr)

From:

BIOL 4105 Honours Thesis

Students will work with a faculty supervisor to complete an independent research project. With this supervisor, each student will develop a research question, and then work to investigate this question. Students will perform background research into their chosen topic, plan and execute a research strategy that addresses their chosen question, analyze their collected data, and produce a poster presentation, a PowerPoint (or equivalent) presentation, and a scientific paper using the general formatting associated with peer-reviewed journal publications in biology (formatting information provided). Prerequisite: This course is restricted to students in the four-year program. (LEC, LAB, EXP) (6 cr)

To:

BIOL 4105 Honours Thesis

Students will work with a faculty supervisor to complete an independent research project. With this supervisor, each student will develop a research question, and then work to investigate this question. Students will perform background research into their chosen topic, plan and execute a research strategy that addresses their chosen question, analyze their collected data, and produce a poster presentation, a PowerPoint (or equivalent) presentation, and a scientific paper using the general formatting associated with peer-reviewed journal publications in biology (formatting information provided). Prerequisite: This course is restricted to students in the four-year program with a minimum average of 70% in Biology courses or by permission of instructor. (LEC, LAB, EXP) (6 cr).

Motion carried.

➤ ***Moved (Foote/Molina): that Senate approve the following new courses as submitted by the Department of Biology:***

BIOL 2556 Experimental Design and Statistical Analysis

This course will introduce students to experimental design, and the use of common statistical methods relevant to biology and the environmental sciences. Students will be introduced to the basic concepts of probability, descriptive statistics, experimental design, goodness-of-fit tests, contingency table analysis, two-sample and multi-sample comparison tests, correlation, and regression. Students will be given practical assignments to allow them to put these analyses into context with hypothetical data sets that allow them to interpret results and draw relevant conclusions and gain experience with the statistical program SPSS. Students may not receive credit for more than one of BIOL 2556, ENVS 2556 or any other introductory statistics course. (LEC 3) (3 cr)

BIOL 3127 Human Anatomy and Physiology II

This course introduces students to the biology of the human body. Students explore the human body with reference to the major systems: circulatory, lymphatic, digestive, urinary, and reproductive. Students become familiar with the anatomy and physiology of each system, and learn about how these systems interact. The course emphasizes the function of systems in maintaining homeostasis and uses examples of disease that disrupt or alter the processes that regulate homeostasis. Prerequisite: BIOL 1506/1507. (LEC 3, LAB 3) (3 cr)

BIOL 3256 Nutritional Science

"Nutrition is a dynamic, evolving and exciting science" (Thompson et al. 2014). Canada's Food Guide will be the foundation as we study the scientific foundations of nutrition. A main theme throughout the course will be dietary and lifestyle strategies aimed at maintaining health and preventing chronic disease. The major and micro components of food and their role in metabolic functions will be discussed. The student will also examine the current scientific knowledge that forms the basis of current nutrient recommendations. The course will utilize an evidence-informed approach to practice and will promote active learning through critical thinking. Prerequisite: none. (LEC) (3 cr)

BIOL 3007 Molecular Cell Biology

This course introduces students to the science of cell biology and molecular genetics of the cell. Building on molecular genetics concepts introduced in Introductory Biology and Genetics; course topics include a review of cellular and basic genetic mechanisms, regulation and control of gene expression, molecular methodology, cellular organization, cellular communication, the nature and behavior of chromosomes, the chemical basis of heredity, the structure and function of genes, and the use of statistics in the genetic analysis of quantitative characters. Students may not retain credit for both BIOL 3007 and BIOL 2126. Prerequisites: BIOL 1506/1507, BIOL 2007. (LEC 3, LAB 3) (3 cr)

BIOL 3396 Ecology

This course introduces students to the field of Ecology. Students will investigate factors influencing biological populations, communities, and ecosystems. The first part of the course will focus on the various influences on biological populations, while the second portion of the course will extend this to theories for the organization of species within communities, ecosystems and beyond. Through field work and assignments, students will be introduced to a variety of techniques used in by ecologists to both collect relevant data and statistically address hypotheses. Students may not retain credit for more than one of BIOL 3396, 3356, 3357. Prerequisites: BIOL 1506/1507. (LEC 3, LAB 3) (3 cr)

BIOL 3456 Biology Internship I

The Biology Internship program is designed to help you connect your academic studies to practical applications by offering academic credit for environmentally-focused or biologically-focused work experience. A well-designed internship will allow you to develop your professional skills, gain hands-on experience, and evaluate career opportunities. The internship program is intended to be flexible, having been designed to meet students' needs and interests while affording opportunities for practical hands-on experience in a variety of environmental fields. Positions must involve significant work with a biological focus. This course emphasizes that earning academic credit for work experience requires more than just showing up for work and doing a good job. You will be required to complete a series of assignments designed to encourage thoughtful reflection on your internship experience. You are expected to be self-motivated and able to complete course assignments without reminders.

Prerequisite: Completion of the first two years of the Biology program. Students may not retain credit for both BIOL 3456 and ENVS 3456. (3 cr)

BIOL 4396 Cancer Biology

This course explores the biological nature of cancer. The course content covers the broader societal patterns of cancer, identified risk factors, relevant coverage of cell biology, cellular cycles, and genetics. Following from these basic elements is an introduction to tumour formation and growth, and extended discussion of what is scientifically known about different cancers. Cancers discussed include breast cancer, ovarian cancer, cervical cancer, prostate cancer, testicular cancer, skin cancer, lung cancer, colorectal cancer, and Leukemia and

Lymphoma. Cancer specific discussion includes risk factors, symptoms, and current treatments. Prerequisites: BIOL 2026, and BIOL 3716 (CHMI 3017) (LEC 3, LAB 3) (3 cr)

Motion carried.

- **Moved (Foote/Marasco): that Senate approve the following program revisions as submitted by the Department of Biology for both the three-year, and four-year Bachelor of Science programs in Biology:**

From:		To:	
Year 1:			
3	BIOL 1506: Biology I	3	BIOL 1506: Biology I
3	BIOL 1507 Biology I	3	BIOL 1507 Biology I
3	MATH 1036: Calculus I	3	MATH 1036: Calculus I
3	3 credits from: MATH 1037: Calculus II MATH 1057: Linear Algebra	3	3 credits from: MATH 1037: Calculus II MATH 1057: Linear Algebra
3	CHMI 1006: Chemistry I	3	CHMI 1006: Chemistry I
3	CHMI 1007: Chemistry II	3	CHMI 1007: Chemistry II
6	6 credits from: PHYS 1006: Introduction to Physics I PHYS 1007: Introduction to Physics II GEOL 1021: Understanding the Earth I GEOL 1022: Understanding the Earth II	6	6 additional credits from Group III (Sciences) at the 1000 level *PHYS 1006/PHYS 1007 are recommended for students interested in a career in health or physical sciences
6	6 credits from: Group I (Humanities) and/or Group II (Social Sciences)	6	6 credits from: Group I (Humanities) and/or Group II (Social Sciences)
Year 2			
3	STAT 2126: Introduction to Statistics	3	BIOL 2126: Experimental Design & Data Analysis
3	BIOL 2026: Microbiology	3	BIOL 2026: Microbiology
3	BIOL 2056: Principles of Scientific Inquiry	3	BIOL 2056: Principles of Scientific Inquiry
3	BIOL 2126: Cell Biology	3	BIOL 2007: Genetics
3	CHMI 2426: Organic Chemistry	3	CHMI 2426: Organic Chemistry
3	3 credits from: BIOL 2000	3	3 credits from: upper-year BIOL
6	6 credits from: BIOL 2706: Vertebrate Form and Function BIOL 2716: Invertebrate Form and Function BIOL 2127: Plant Form and Function	6	6 credits from: BIOL 2706: Vertebrate Form and Function BIOL 2716: Invertebrate Form and Function BIOL 2127: Plant Form and Function
6	6 credits from: Group I (Humanities) and/or Group II (Social Sciences)	6	6 credits from: Group I (Humanities) and/or Group II (Social Sciences)
Year 3			
3	BIOL 3006: Evolutionary Biology	3	BIOL 3006: Evolutionary Biology
3	BIOL 3017: Genetics	3	BIOL 3007: Molecular Cell Biology
3	BIOL 3356: Population Ecology	3	BIOL 3396: Ecology
3	BIOL 3357: Community Ecology		
3	CHMI 3016: Biochemistry	3	CHMI 3016: Biochemistry
3	BIOL 2996: Scientific Method and Analysis		
6	6 credits from: BIOL 3000 or BIOL 4000	9	9 credits from: upper year Biology
6	6 credits from: Non-biology electives	9	9 credits from: Non-biology electives
Year 4 (option A = thesis)			
6	BIOL 4105: Honours Thesis	6	BIOL 4105: Honours Thesis
9	9 credits from: BIOL 4000	9	9 credits from: BIOL 4000
9	9 credits from: BIOL 3000 or BIOL 4000	9	9 credits from: BIOL 3000 or 4000
6	6 credits from: Non-biology electives	6	6 credits from: Non-biology electives
Year 4 (option B = non-thesis)			
6	BIOL 4105: Honours Thesis		
9	9 credits from: BIOL 4000	12	12 credits from: BIOL 4000

9	9 credits from: BIOL 3000 or BIOL 4000		12	12 credits from: upper year Biology with no more than 3 credits at the 2000 level
6	6 credits from: Non-biology electives		6	6 credits from: Non-biology electives

Motion carried.

- ***Moved (Jimenez-Estrada/McCutcheon): that Senate approve the following ONWAA course additions for the winter 2016 semester (16W) including CESD 3906 Social Service Administration in First Nations I and CESD 3907 Social Service Administration in First Nations II.***

Motion carried.

- ***Moved (Ridout/Ross): that Senate approve the following course revisions as submitted by the Department of English:***

From:

ENGL 1006 Introduction to Literature I

This course is an introduction to the study of language, literature, and thought that aims at improving critical reading, writing, and rhetorical skills. A wide-ranging and interesting selection of fiction, non-fiction, poetry, drama, and criticism from different periods will be studied. Learning to read critically and to make good arguments, which are fundamental for clear thinking and speaking, are two important and mutually interdependent focuses for this course. Students may not retain credit for both ENGL 1005 and ENGL 1006 (LEC 2, SEM 1) (3 cr)

To:

ENGL 1006 Reading for Life

This course is an introduction to the pleasure and value of reading that aims at improving critical reading and writing through the study of language, literature, and thought. Students will read a wide-ranging and interesting selection of fiction, non-fiction, poetry, among other genres, from different periods. Learning to read critically and to make good arguments, which are fundamental for clear thinking and speaking, are two important and mutually interdependent focuses for this course. Students may not retain credit for both ENGL 1005 and ENGL 1006 (LEC 2, SEM 1) (3 cr)

From:

ENGL 1007 Introduction to Literature II

This course builds on Introduction to Literature I through an advanced study of language, literature, and thought that aims at improving critical reading, writing, and rhetorical skills. The selection of fiction, nonfiction, poetry, drama, and criticism may focus on a particular theme as it develops in different periods, forms, or genres. Learning to read critically and to make good arguments, which are fundamental for clear thinking and speaking, are two important and mutually interdependent focuses for this course. *Students may not retain credit for both ENGL 1005 and ENGL 1007. Prerequisite: ENGL 1006. (LEC 2, SEM 1) (3 cr)*

To:

ENGL 1007 Writing for Life

Building on the critical reading and good argument skills you acquired in ENGL 1006, Writing for Life, through reading, writing, and lively conversation, will cultivate your development of clear critical thinking and an effective and persuasive prose style. Emphasis will be placed on how language and literature have shaped, and continue to shape, human experience and culture. You will explore a wide-ranging and interesting selection of prose and fiction, in order to understand how language achieves its most powerful effects. *Students may not retain credit for both ENGL 1005 and ENGL 1007. Prerequisite: ENGL 1006. (LEC 2, SEM 1) (3 cr)*

From:

ENGL 1501 Language and Writing I: Basic Skills

This course offers a study of basic writing skills and focuses on sentences and paragraphs with a particular emphasis on syntactical problems, grammar and punctuation, and practical training in the short essay. It is a course for students who need to improve their writing or who are returning to formal education and require a refresher in basic writing skills. An elective credit not applicable to a concentration in English. (LANG 3) (3 cr)

To:

ENGL 1801 Academic Writing: Fundamentals

The focus of this course will be basic English communication skills, including reading, writing, listening, speaking, and thinking. Through presentations and essays, students will learn to communicate effectively in the academic setting. Special attention will be given to problems in syntax, grammar, and mechanics in oral and written assignments. An elective credit not applicable to a major in English. Students cannot retain credit for more than one of ENGL 1801, ENGL 1501 and ENGL 1101. (LANG 4.5) (3 cr)

From:

ENGL 2046 Early Renaissance Literature: Dynasty and Dissent

The great age of Galileo, Columbus, da Vinci, Michelangelo, Erasmus, Machiavelli, Montaigne, Luther, Spenser, Shakespeare, Donne, Milton, Hobbes, Cavendish, among many others, the Renaissance, stimulated by the rediscovery of key classical texts in literature, history, and philosophy, was an age of profound cultural change marked by a flowering of art, architecture, literature, and intellectual debate. In this course, we will explore the powerful and innovative literature of one of the richest periods in English in its social, religious, political, and philosophic contexts. *Prerequisite: ENGL 1006/1007 or permission of Department. (SEM 3) (3 cr)*

To:

ENGL 2046 Renaissance Literature: Transition and Transformation

An exploration of the powerful and innovative literature of one of the richest periods in the Western tradition, a period of profound cultural change marked by the reinterpretation of received ideas, texts, and traditions, and a flowering of art, architecture, literature, and intellectual debate. A selected topic, genre, theme, or author will be studied in the context of religious, historical, political, and intellectual developments in England and Europe.

Prerequisite: ENGL 1006/1007 or permission of Department. (SEM 3) (3 cr)

From:

ENGL 2536 Shakespeare I

This course will centre on approximately seven of Shakespeare's comedies and romances. Students may not retain credit for both ENGL 2536 and ENGL 2535. (SEM 3) (3 cr)

To:

ENGL 2536 Subversive Shakespeare: Staging Gender and Politics

An introduction to Shakespeare that situates his works in their intellectual, historical, and cultural contexts, and explores the question of Shakespeare's subversiveness. Important considerations will include exploring themes that appear throughout Shakespeare's plays, as well as examining what these plays have to say about issues such as gender, the values of a patriarchal society, romantic love conventions, the individual and identity, race and class, the qualities of a strong leader, and the exercise of political power. *Prerequisite: ENGL 1006 & 1007 or permission of the Department. (SEM 3) (3 cr)*

From:

ENGL 3006 Detective Fiction I

A critical study of detective fiction from its emergence in the nineteenth century through its Golden Age in the early twentieth century. After situating detective fiction within the larger genre of crime fiction, this course will examine the works of writers such as Edgar Allan Poe, Arthur Conan Doyle, Dashiell Hammett, Raymond Chandler, Dorothy Sayers, and Agatha Christie. Key conventions and themes of the genre will be explored, as will the social and political circumstances that gave rise to and played a role in its evolution. *No prerequisite.*

(LEC 2, SEM 1) (3 cr)

To:

ENGL 3006 Detective Fiction

A critical study of detective fiction from its origins in the 1840s through the early 21st century. Key conventions and themes of the genre will be considered, as will the social and political circumstances that gave rise to and played a role in its evolution. Questions to do with why this genre has enjoyed such a broad appeal; how it interrogates the culture that produces it; how it illuminates key issues of culture and cultural history, psychology, class, race, gender, and technology; and the way its writers in their texts regularly "talk back" to earlier writers of detective fiction will be explored. *No prerequisite. (LEC 2, SEM 1) (3 cr)*

From:

ENGL 3116 English Literature, Thought, and Politics, 1789 – 1830

Using a selection of authors, the course explores the developments in English criticism, fiction, and poetry in the years after the French Revolution. Students will study the relationships between the poetics and politics of the era. Two important focuses are the literary dialogues among the various authors and the interrelationships connecting different genres. Authors include Burke, Godwin, Paine, Mary Shelley, Percy Bysshe Shelley, and Wollstonecraft. Students may not retain credit for both ENGL 3116 and ENGL 3115. (SEM 3) (3 cr)

To:

ENGL 3116 Poetics, Politics and Revolution

Using a selection of authors, the course explores the developments in poetics and politics during and after the French Revolution, 1789-1830. In reading fiction, poetry, criticism, and other genres, students will study the polemical exchanges and dialogues among the authors as well as the transformation ideas undergo when they are embodied in various forms. Students may not retain credit for both ENGL 3116 and ENGL 3115. Prerequisites: ENGL 1006/1007. (SEM 3) (3 cr)

From:

ENGL 3137 Later Victorian Literature, Thought, and Culture, 1865 – 1900

This course explores the literary and intellectual developments made by authors in various genres in the later Victorian period, including poetry, criticism, fiction, and philosophy. Using a selection of major intellectual and literary texts from the period, students will engage in a critical exploration of how writers both articulate the ideas of and respond to a pivotal age in the history of literature and thought. Authors may include Darwin, Dostoevsky, George Eliot, Hopkins, Nietzsche, Christina Rossetti, Pater, and Wilde. Students may not retain credit for both ENGL 3137 and ENGL 3135. Prerequisite: ENGL 3136 or permission of the department. (SEM 3) (3 cr)

To:

ENGL 3137 Reading Darwin and His Contemporaries

In this course students will read Charles Darwin's *On The Origin of Species* and study him in his natural habitat – the Victorian Period – to see his ideas in conversation with those of his contemporaries. Students will explore how significant writers and thinkers of the time, working in fiction, poetry, criticism, philosophy, and psychology, take up Darwin's ideas and his theory of evolution and inquire into their implications for civilization, culture, self-knowledge, and our perception of the natural world. Students may not retain credit for both ENGL 3137 and ENGL 3135. Prerequisites: ENGL 1006/1007. (SEM 3) (3 cr)

From:

ENGL 3167 Literature and Thought of the Modern Period, 1900 – 1945

Using a selection of texts from various genres, including criticism, fiction, and philosophy, students will explore the dominant ideas and literary developments of the Modern period. The course will engage students in a critical exploration of how writers use different forms and techniques to both articulate the ideas for and respond to the culture of their time. Authors may include Conrad, T.S. Eliot, Freud, Lawrence, Wittgenstein, and Woolf. Students may not retain credit for both ENGL 3136 and ENGL 3165. (SEM 3) (3 cr)

To:

ENGL 3167 Modern Ideas, Words, Styles

Students will explore the dominant ideas, literary styles, and intellectual developments of the Modern Period, 1890 to 1940, in reading a selection of texts from various genres, including fiction, poetry, criticism, philosophy, psychology, and science. The course is an exploration of how writers use language and different forms and techniques to both articulate the ideas for and respond to the culture of their time. Students may not retain credit for both ENGL 3136 and ENGL 3165. Prerequisites: ENGL 1006/1007. (SEM 3) (3 cr)

From:

ENGL 3357 American Literature After Nineteen Hundred

This course will survey representative American writers from 1900 to the present. Students may not retain credit for both ENGL 3357 and ENGL 3355. (SEM 3) (3 cr)

To:

ENGL 3357 The Harlem Renaissance and The Beat Generation

This course will explore the alternative modernisms of The Harlem Renaissance and The Beat Generation. Both of these oppositional movements resulted in experimental forms that attempted to create “speakerly” texts that captured the rhythms of jazz and the spoken voice. The course will explore connections between radical politics and radical poetics. Prerequisite: ENGL 1006/1007 (SEM 3) (3 cr)

From:

ENGL 3996 John Milton and the English Revolution

The first fifty years of John Milton’s life (1608-1674) coincided with unrest, upheaval, civil war, and the eventual overthrow of the government of England. This course will consider Milton’s literary, cultural, and historical influence – through his poetry, prose, and polemical works – on the early and mid-seventeenth century. The approach of the course will be interdisciplinary, discussing Milton’s writings, along with those of some of his contemporaries, from various perspectives, including literary, political, religious, and social frameworks. This will allow students to examine Milton’s poetry and prose using a range of approaches, and to understand it in the context of pre-1660 English society. Students may not retain credit for both ENGL 3996 and HIST 3996. (LEC 1, SEM 2) (3 cr)

To:

ENGL 3996 John Milton and the English Revolution

John Milton’s life (1608-1674) coincided with a time of political upheaval, social unrest, and civil war in England. This course will consider Milton’s literary, cultural, and historical influence on that period through an examination of his poetry, prose, and polemical works. The approach of the course will be interdisciplinary, discussing Milton’s writings, along with those of some of his contemporaries, from various perspectives, including literary, political, religious, and social frameworks. This will allow students to examine Milton’s writings using a range of approaches, and to understand them in the context of mid-seventeenth-century English society. Students may not retain credit for both ENGL 3996 and HIST 3996. (LEC 1, SEM 2) (3 cr)

Motion carried.

➤ ***Moved (Lajoie/Boyle): that Senate approve the following new courses as submitted by the Department of English:***

ENGL 1802 Critical Writing: Who Do You Think You Are?

This course takes as its premise Margaret Atwood’s claim that “[w]e have to write out of who and where and when we are, whether we like it or not, and disguise it how we may.” It prepares students to be successful in their university writing by approaching the question “Who Do You Think You Are?” from a variety of disciplines via the study of a range of texts that offer answers to this question. This course is designed to give students from any discipline the critical reading, thinking, writing, and research skills that will provide a foundation for success in their university studies. Students are encouraged to take this course early in their program. (LEC 1, SEM 2) (3 cr)

ENGL 2026 Where is Here? Canadian Literature

This course will trace the history of Canadian cultural nationalism and explore the various efforts to build a Canadian literary canon including Jack McClelland and Malcolm Ross’s New Canadian Library (NCL) series, critical studies such as Margaret Atwood’s *Survival*, edited anthologies, university courses, and literary prizes. The course will explore such issues as the relationship between nation building and canon building, the role of the landscape in Canadian literature, modernism and regionalism in Canadian literature, and challenges to the notion of a national canon. The course will cover non-fiction, fiction, and poetry. Students may not retain credit for more than one of ENGL 2026, ENGL 2267 and ENGL 2276. Prerequisite: ENGL 1006/1007 or permission of the department. (SEM 3) (3 cr)

ENGL 2356 Contesting Modernity – Joseph Conrad and Friedrich Nietzsche

This course focuses on the dialogue between a philosopher, Friedrich Nietzsche, and a novelist, Joseph Conrad. It examines how philosophy and fiction use different forms to make inquiries into humanity, truth, morality, and individuality, among other topics. The works of the two writers embody

significant criticisms of the modern world in revaluing the traditions of philosophy and fiction. Prerequisite: ENGL 1006/1007 or permission of the department. (SEM 3) (3 cr)

ENGL 2596 Introduction to Creative Nonfiction

Not a new genre, creative nonfiction has been around since Montaigne, the father of the essay, was writing in the sixteenth century. Among its sub-genres are memoir, personal essay, lyrical essay, literary journalism, nature writing, travel writing, and cultural commentary. In this class, you will grapple with the key questions posed by creative nonfiction: Where is the line between nonfiction and fiction? What is the difference between fact and truth? Is it ethical to write about other people? How reliable is memory? Through readings, discussion, and practice, you will work to define the parameters of this genre and to produce your own original pieces. Prerequisite: ENGL 1006 & 1007 or a first-year writing class or permission of the department. (SEM 3) (3 cr)

ENGL 2056 Speech Writing and Public Speaking

In this course students will study the art of writing speeches and practice public speaking. Various kinds of speeches and presentations including after dinner speeches, proposals, and public speaker introductions will be practiced and delivered to the in-class audience. (SEM 3) (3 cr)

ENGL 2396 The Novel – The Bright Book of Life

D.H. Lawrence called the novel “the bright book of life.” In this course students will read and contemplate novels and the methods of representation and storytelling embodied in them. The course will include a selection of authors whose works explore the relationships between literature and the world, the individual and society, reading and living. Important considerations will include words, styles, and techniques in the books. Students may not retain credit for both ENGL 2396 and the following: ENGL 2405, ENGL 2406, ENGL 2407, and ENGL 3426. Prerequisite: ENGL 1006 & 1007 or permission of the department. (SEM 3) (3 cr)

ENGL 3096 Politics and Literature

This course explores the interactions and conversations between political philosophy and literature. A central consideration is the relationship between political ideas and the forms in which they are embodied by political philosophers and literary figures. Students will read a selection of texts in different genres (e.g. political treatise, dialogue, play, essay, novel, poem) from various time periods and places. Students may not retain credit for both ENGL 3096 and POLI 3096. Prerequisites: Any two of the following POLI 1006/1007, ENGL 1006/1007. (SEM) (3 cr)

ENGL 3856 Literature and Philosophy

A study of a central issue or movement of Philosophy as it is explored in both literary and philosophical works. Students will acquire experience in interpreting literature from a philosophical point of view, and, in so doing, gain a sense of art as a site of philosophical reflection and discovery. They also will be introduced to the construction and analysis of philosophical argument for its own sake. (*Prerequisite: ENGL 1006, ENGL 1007, PHIL 1116 or PHIL 1117.*) (SEM 3) (3 cr)

ENGL 3896 Children of Violence: Contemporary Literature

Born in 1919, Doris Lessing has described her generation as the “children of violence.” Central themes of this course will be those of writing trauma and bearing witness to violence. The periods after the Second World War are marked by extensive use of the prefix “post”: post-war, post-modern, post-colonial, post-feminist, post-racial, and post-human. This course examines the contemporary sense of belatedness and asks with John Barth whether contemporary literature is a “literature of exhaustion” or “replenishment.” We will also explore the impact of the rise of identity politics on contemporary literature. Students may not retain credit for both ENGL 3XXX and ENGL 3185. Prerequisite: ENGL 1006/1007 or permission of the department. (SEM 3) (3 cr)

ENGL 4086 Crime and Punishment

This course focuses on crime and punishment in literature and philosophy. It will explore questions regarding the nature of and ideas surrounding crime and punishment, the individual in relation to society, investigations, interrogations, guilt, and redemption, among other matters. Students will read a selection of writings in fiction, poetry, drama, and philosophical texts and study how literary representation and philosophical reflection shape our knowing and thinking about criminals and crimes. Prerequisite: At least 24 credits in ENGL courses or permission of the department. (SEM 3) (3 cr)

ENGL 4006 Criticism, Aesthetics, Literature

This course provides an overview of ways of knowing and thinking about literature as a form of art and thought. Students will read a selection of works written in a range of periods to explore the evolution of ideas about the significance, use, and value of literature for individuals and societies. An important consideration will include the contemplation of art as a source of pleasure and instruction as this idea has been understood in the past and present. Students cannot retain credit for both ENGL 4XXX and ENGL 4605, ENGL 4606, and ENGL 4607. Prerequisite: At least 24 credits in ENGL courses or permission of the department. (SEM 3) (3 cr)

ENGL 4596 Contemporary Women’s Historical Fiction

“There is no doubt,” Doris Lessing has stated, “that fiction makes a better job of the truth.” This course will examine the “historical turn” in contemporary novels by women. We will trace the development of this genre from its popular roots into a prize winning genre of significant literary standing. The course will explore how contemporary women writers have used the genre to address issues of race and sexuality. We will discuss the complex ways in which this genre relates to gender. We will also explore the relationship between historical fiction and nation. *Prerequisite: At least 24 credits in English courses or permission of the Department.* (SEM 3) (3 cr)

ENGL 4506 Revisionist Mythmaking: Re-reading Tragedy, Re-writing Culture

This seminar offers a critical exploration of feminist re-vision of tragedy, and the theory and practice of such adaptation or re-writing. After examining Aristotle’s theory of tragedy and the aesthetics and politics of tragedy from Aristotle’s time until our own, we will engage critically with a number of feminist re-visions of well-known canonical tragedies. *Prerequisite: At least 24 credits in English courses or permission of the Department.* (SEM 3) (3 cr)

Motion carried.

➤ ***Moved (Boyle/O’Flanagan): that Senate approved the following course revisions as submitted by the Department of Fine Arts and Music:***

MUSC 1420 Music for Non-concentration Students

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 1420 qualifies as an arts elective for non-music majors, while partially satisfying requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of the course, students are expected to have achieved an increase of one RCM (Royal Conservatory of Music) level. Prerequisite: permission of the Department. Course delivery: flexible lesson time by arrangement with instructor. Level expectation: none. All levels are welcome (including beginners). (EXP 6) (6 cr)

MUSC 2420 Music for Non-concentration Students

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 2420 qualifies as an upper year arts elective for non-music majors, while partially satisfying requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of the course, students are expected to have achieved an increase of one RCM (Royal Conservatory of Music) level. Prerequisite: permission of the Music Department. Course delivery: flexible lesson time by arrangement with instructor. Level expectation: none. All levels are welcome (including beginners). (EXP 6) (6 cr)

MUSC 3420 Music for Non-concentration Students

This course is designed for students not majoring in music who wish to pursue study of a musical instrument. MUSC 3420 qualifies as an arts elective for non-music majors, while partially satisfying requirements for a 24-credit minor in music. Weekly one hour private lessons combine with daily individual practicing for mastery of assigned repertoire, studies and technique. Students should expect 45 to 60 minutes of individual practicing per day for optimum results. In that regard, individual practicing is an unsupervised lab component, the results of which are assessed by instructors at each and every lesson. By the conclusion of this course, students are expected to have achieved an increase of one RCM (Royal Conservatory of Music) level. Prerequisite: MUSC2420. Course delivery: flexible lesson time by arrangement with instructor. (EXP 6) (6 cr)

MUSC 1611/2611/3611 Algoma University Choir

This course provides an opportunity to experience the unique joy of singing in a group. Available as a 1st, 2nd or 3rd year 3-credit arts elective, or to faculty, staff and community members, AU Choir provides artistic mentoring and inspiration, resulting in heightened musical and communicative skills. The experience of working in a collaborative manner with fellow singers leads to increased comfort on stage. Choir members will heighten breath control and efficiency as part of a process involving cultivation of rich vocal tone. Ensemble work benefits choir members in their wider life, regardless of major. All are welcome and encouraged to join. Choral music in Classical, Jazz, Folk, Pop and World Music styles will be explored across different languages in a lighthearted, positive, supportive rehearsal environment. The final project is a public concert in an attractive local venue. Prerequisite: None. Permission of Department: Required. (EXP 3) (3 cr)

MUSC 1641/2641/3641 Algoma University Musical Theatre Ensemble

This course offers students the chance to explore small ensemble and solo musical theatre repertoire. Available as a 1st, 2nd, or 3rd year 3-credit arts elective, or to faculty, staff and community members, the genre of musical theatre is fully investigated, with members integrating basic stagecraft with singing. The final project is a public presentation in an attractive local venue featuring a Cabaret Night of musical theatre selections. Students need not have taken Algoma University Choir to register for AU Musical Theater Ensemble. Prerequisite: None. Permission of Department: Required. (EXP 3) (3 cr)

MUSC 1651/2651, 3651 Algoma University Jazz Ensemble

Available as a 1st, 2nd, or 3rd year 3-credit arts elective, or to faculty, staff and community members, this course develops improvisation and ensemble playing skills through rehearsal and performance of various works from the jazz repertoire. Students arrange and perform works from a variety of styles and eras within the jazz idiom. The jazz ensemble performs on campus and in the community throughout the academic year. Prerequisites: none. Permission of the Department: Required. (EXP 3) (3 cr)

Motion carried.

➤ ***Moved (Jimenez-Estrada/Woodman): that Senate approve HIST 2217 History of Women and the Women’s Movement in the Modern Era to be joint-enrolled with SOCI 3907 Selected Topics in Sociology II: History of Women and the Women’s Movement in the Modern Era during the winter 2016 term (16W).***

Motion carried.

- ***Moved (Ridout/Galotta): that Senate approve the following course revision as submitted by the Department of History and Philosophy:***

From:

HIST 3996 John Milton and the English Revolution

The first fifty years of John Milton's life (1608-1674) coincided with unrest, upheaval, civil war, and the eventual overthrow of the government of England. This course will consider Milton's literary, cultural, and historical influence – through his poetry, prose, and polemical works – on the early and mid-seventeenth century. The approach of the course will be interdisciplinary, discussing Milton's writings, along with those of some of his contemporaries, from various perspectives, including literary, political, religious, and social frameworks. This will allow students to examine Milton's poetry and prose using a range of approaches, and to understand it in the context of pre-1660 English society. Students may not retain credit for both HIST 3996 and ENGL 3996. (LEC 1, SEM 2) (3 cr)

To:

HIST 3996 John Milton and the English Revolution

John Milton's life (1608-1674) coincided with a time of political upheaval, social unrest, and civil war in England. This course will consider Milton's literary, cultural, and historical influence on that period through an examination of his poetry, prose, and polemical works. The approach of the course will be interdisciplinary, discussing Milton's writings, along with those of some of his contemporaries, from various perspectives, including literary, political, religious, and social frameworks. This will allow students to examine Milton's writings using a range of approaches, and to understand them in the context of mid-seventeenth-century English society. Students may not retain credit for both HIST 3996 and ENGL 3996. (LEC 1, SEM 2) (3 cr)

Motion carried.

- ***Moved (Ridout/Tchir): that Senate approve the following new course:***

POLI 3096 Politics and Literature

This course explores the interactions and conversations between political philosophy and literature. A central consideration is the relationship between political ideas and the forms in which they are embodied by political philosophers and literary figures. Students will read a selection of texts in different genres (e.g. political treatise, dialogue, play, essay, novel, poem) from various time periods and places. Students may not retain credit for both POLI 3096 and ENGL 3096. Prerequisites: Any two of the following POLI 1006/1007, ENGL 1006/1007. (SEM) (3 cr)

Motion carried.

➤ **Moved (Lajoie/Galotta): that Senate approve the following course roster for the 2016 spring/summer terms including 16SF, 16SS, and 16SP:**

TERM	COURSE	CR	TITLE
16SP	ADMN 1016	3	Introduction to Canadian Business
16SP	ADMN 1127	3	Introductory Financial Accounting II
16SP	ADMN 2506	3	Business Statistics
16SP	ADMN 3107	3	Management Accounting and Control II
16SP	ADMN 3117	3	Financial Management II
16SP	ADMN 3127	3	Services Marketing
16SP	ADMN 3137	3	Management of Human Resources
16SP	ADMN 3206	3	Human Resources Planning
16SP	ADMN 4336	3	Marketing Communications
16SP	ADMN 4937	3	Marketing on the Internet
16SF	ANIS 3906	3	Special Topics I: Anishinabe Mino-Bimadizwin: Traditions/Practice
16SF	BIOL 3906	3	Special Topics in Biology I
16SF	BIOL 4906	3	Advanced Topics in Biology I
16SS	CESD 1006	3	Introduction to Community Economic and Social Development
16SS	CESD 3906	3	CESD Selected Topics I
16SF	CESD 3907	3	CESD Selected Topics II: Gender and Development
16SS	CESD 4906	3	CESD Selected Topics I
16SF	CESD 4907	3	CESD Selected Topics II: Gender and Development
16SF	COSC 1045	6	Introduction to Computer Science
16SF	COSC 1046	3	Introduction to Computer Science I
16SF	COSC 1047	3	Introduction to Computer Science II
16SP	COSC 1701	3	Computer Applications
16SS	COSC 2005	6	Data Structures
16SS	COSC 2006	3	Data Structures I
16SS	COSC 2007	3	Data Structures II
16SS	COSC 2406	3	Assembly Language Programming
16SF	ECON 1006	3	Introduction to Microeconomics
16SS	ECON 1007	3	Introduction to Macroeconomics
16SF	ECON 2126	3	Elementary Statistical Methods for Economists
16SS	ECON 2127	3	Introduction to the Mathematical Treatment of Economics
16SF	ECON 3076	3	Money and Financial Markets
16SS	ECON 3077	3	Management of Financial Institutions
16SF	ENGL 1101	3	Fundamentals of Academic Writing for International Students
16SF	ENGL 2136	3	Children's Literature I
16SS	ENGL 2137	3	Children's Literature II
16SF	ENGL 3516	3	Creative Writing

16SP	GEOG 2026	3	Introduction to Quantitative Methods
16SF	GEOG 3807	3	The Geography of Sub-Saharan Africa
16SF	GEOG 3996	3	Special Topics I: Eco-based Approach to Land Resources Management
16SF	HIST 3906	3	Selected Topics: Military History of the Ancient Mediterranean Empires
16SS	HIST 3907	3	The Global Sixties: An International History of a Revolutionary Era
16SF	JURI 3906	3	Special Topics in Law & Justice I
16SS	JURI 3907	3	Special Topics in Law & Justice II
16SF	MATH 1036	3	Calculus I
16SS	MATH 1037	3	Calculus II
16SF	MATH 1056	3	Discrete Mathematics I
16SP	MUSC 1401	3	Applied Music Proficiency I
16SP	MUSC 1402	3	Applied Music Proficiency II
16SF	MUSC 1801	3	Class Guitar
16SF	MUSC 2706	3	The Sociology of Music
16SP	MUSC 1420	6	Applied Music for Non-Concentration Students
16SP	MUSC 2420	6	Applied Music for Non-Concentration Students
16SP	MUSC 3420	6	Applied Music for Non-Concentration Students
16SF	POLI 3427	3	Persuasion and Propaganda
16SF	POLI 4427	3	Persuasion and Propaganda
16SF	PSYC 1106	3	Introductory Psychology I
16SS	PSYC 1107	3	Introductory Psychology II
16SF	SOCI 1016	3	Understanding Society I: Principles and Processes
16SS	SOCI 1017	3	Understanding Society II: Institutions and Issues
16SF	SOCI 2706	3	The Sociology of Music
16SF	SOCI 3817	3	The Sociology of Aging
16SP	STAT 2126	3	Introduction to Statistics
16SP	SWRK 1007	3	Introduction to Social Work: Anishinaabe, Structural, and Feminist Perspectives
16SP	SWRK 3906	3	Special Topics in Social Work I: Cultural Caring Practices
16SF	SWRK 3907	3	Special Topics in Social Work II: Gender and Development
16SF	VISA 3026	3	Special Topics in Studio I
16SS	VISA 3027	3	Special Topics in Studio II
16SF	VISA 3906	3	Special Topics in Art History I

Courses in **bold** are either cross-listed or joint-enrolled courses.

Motion carried.

➤ **Moved (Dupuis/O’Flanagan): that Senate approve the following course roster for the 2016 fall/winter terms including 16F, 17W, and 16FW:**

TERM	COURSE	CR	COURSE TITLE
16F	ADMN 1016A	3	Introduction to Canadian Business
16F	ADMN 1016B	3	Introduction to Canadian Business
17W	ADMN 1016	3	Introduction to Canadian Business
16F	ADMN 1126A	3	Introductory Financial Accounting I
16F	ADMN 1126B	3	Introductory Financial Accounting I
17W	ADMN 1126	3	Introductory Financial Accounting I
17W	ADMN 1127	3	Introductory Financial Accounting II
16F	ADMN 1206A	3	Business Communications and Academic Research Methods
16F	ADMN 1206B	3	Business Communications and Academic Research Methods
17W	ADMN 1206	3	Business Communications and Academic Research Methods
17W	ADMN 1207A	3	Quantitative Management Decision-Making
17W	ADMN 1207B	3	Quantitative Management Decision-Making
16F	ADMN 1306	3	Commercial Law
17W	ADMN 1306	3	Commercial Law
17W	ADMN 2017A	3	Managing for Not-for-Profit Organization
17W	ADMN 2017B	3	Managing for Not-for-Profit Organization
16F	ADMN 2106	3	Intermediate Accounting I
17W	ADMN 2107	3	Intermediate Accounting II
16F	ADMN 2406	3	Social and Ethical Issues in Business
17W	ADMN 2406	3	Social and Ethical Issues in Business
16F	ADMN 2506A	3	Business Statistics
16F	ADMN 2506B	3	Business Statistics
16F	ADMN 2506C	3	Business Statistics
17W	ADMN 2556	3	Finance and Accounting (for non-Business majors)
17W	ADMN 2607A	3	Introduction to Management Science
17W	ADMN 2607B	3	Introduction to Management Science
17W	ADMN 2607C	3	Introduction to Management Science
16F	ADMN 2906	3	Occupational Health and Safety Management
16F	ADMN 2916	3	Compensation
17W	ADMN 2926	3	Training and Development
16F	ADMN 3106A	3	Management Accounting and Control I
16F	ADMN 3106B	3	Management Accounting and Control I
17W	ADMN 3107A	3	Management Accounting and Control II
17W	ADMN 3107B	3	Management Accounting and Control II
16F	ADMN 3116A	3	Finance I
16F	ADMN 3116B	3	Finance I
17W	ADMN 3117A	3	Finance II
17W	ADMN 3117B	3	Finance II
16F	ADMN 3126A	3	Marketing Concepts
16F	ADMN 3126B	3	Marketing Concepts

17W	ADMN 3127	3	Services Marketing
16F	ADMN 3136A	3	Organizational Behaviour
16F	ADMN 3136B	3	Organizational Behaviour
17W	ADMN 3137A	3	Management of Human Resources
17W	ADMN 3137B	3	Management of Human Resources
17W	ADMN 3216	3	Recruitment and Selection
16F	ADMN 4046	3	Operations Management
17W	ADMN 4076	3	International Business
17W	ADMN 4176	3	Electronic Data Processing - Auditing
17W	ADMN 4177	3	External Auditing II
17W	ADMN 4346	3	Marketing for Non-Profit Organizations
16F	ADMN 4606A	3	Business Strategy and Policy I
16F	ADMN 4606B	3	Business Strategy and Policy I
17W	ADMN 4607A	3	Business Strategy and Policy II
17W	ADMN 4607B	3	Business Strategy and Policy II
16F	ADMN 4816	3	Personal Taxation: An Accounting Perspective
17W	ADMN 4817	3	Corporate Taxation: An Accounting Perspective
16F	ADMN 4827	3	External Auditing I
16F	ADMN 4836	3	Advanced Financial Accounting I
17W	ADMN 4837	3	Advanced Financial Accounting II
16F	ADMN 4856	3	Information Systems
17W	ADMN 4866	3	Advanced Cost Accounting Topics
16F	ADMN 4876	3	Management of Small Enterprises
16F	ADMN 4936	3	Marketing Research I
16F	ADMN 4946	3	Consumer Behaviour
17W	ADMN 4957	3	Marketing Research II
16F	ADMN 4976	3	Industrial and Labour Relations in Canada

16F	ANIS 1006A	3	Anishinaabe Peoples and Our Homelands I
16F	ANIS 1006B	3	Anishinaabe Peoples and Our Homelands I
17W	ANIS 1007A	3	Anishinaabe Peoples and Our Homelands II
17W	ANIS 1007B	3	Anishinaabe Peoples and Our Homelands II
16F	ANIS 2006	3	Anishinaabe Social Issues
17W	ANIS 2007	3	Anishinaabe Social Movements
17W	ANIS 2067	3	Music as Culture: Native Music
16F	ANIS 3006	3	Government Acts and Policies
17W	ANIS 3007	3	Treaties

17W	ANTR 1007	3	Introduction to Cultural Anthropology
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16F	BIOL 1506	3	Biology I
17W	BIOL 1507	3	Biology II
17W	BIOL 2026	3	Microbiology
16F	BIOL 2056	3	Principles of Scientific Inquiry

16F	BIOL 2126	3	Cell Biology
16F	BIOL 2346	3	Principles of Biomedical Ethics
16F	BIOL 2606	3	Brain and Behaviour
16F	BIOL 2706	3	Vertebrate Form and Function
17W	BIOL 2716	3	Invertebrate Form and Function
16F	BIOL 2996	3	Scientific Method and Analysis
17W	BIOL 2996	3	Scientific Method and Analysis
17W	BIOL 3006	3	Evolutionary Biology
16F	BIOL 3017	3	Genetics
17W	BIOL 3107	3	Behavioural Ecology
16F	BIOL 3356	3	Population Ecology
17W	BIOL 3357	3	Community Biology
17W	BIOL 3346	3	Ethnobotany
17W	BIOL 3716	3	Biochemistry I
16F	BIOL 3906	3	Special Topics in Biology I: Cancer Biology
17W	BIOL 3907	3	Special Topics in Biology II: Human Form and Function II
16FW	BIOL 4105	6	Honours Thesis
17W	BIOL 4306	3	Aquatic Biology
16F	BIOL 4506	3	Invasive Species Biology
16F	BIOL 4726	3	The Scientific Enlightenment
16F	BIOL 4906	3	Special Topics in Biology I: Cancer Biology
16F	CESD 1006	3	Introduction to Community Economic & Social Development I
17W	CESD 1007	3	Introduction to Community Economic & Social Development II
17W	CESD 2016	3	CESD Research Methods
17W	CESD 2106	3	Economics of Community Development I: Social Economy and CED
16F	CESD 2406	3	Environment & Community Resilience
17W	CESD 2556	3	Finance and Accounting
16F	CESD 2607	3	Community Engagement & Strategic Planning
16F	CESD 3016	3	Global and Local Relations: A Critical Approach to Community Development
17W	CESD 3017	3	Directed Studies: Practicum
17W	CESD 3216	3	CESD and the Law
16F	CESD 3456	3	Community Advocacy and Social Justice
16F	CESD 3906	3	CESD Selected Topics I
17W	CESD 3907	3	CESD Selected Topics II
16F	CESD 4906	3	CESD Selected Topics I
17W	CESD 4907	3	CESD Selected Topics II
16FW	CESD 4015	6	CESD Project and Analysis
16F	CHMI 1006	3	General Chemistry I
17W	CHMI 1007	3	General Chemistry II
16F	CHMI 2426	3	Organic Chemistry I
17W	CHMI 2427	3	Organic Chemistry II
17W	CHMI 3016	3	Biochemistry I

16F	COSC 1036	3	Games Marketplace
16F	COSC 1046	3	Introduction to Computer Science I
17W	COSC 1047	3	Introduction to Computer Science II
16F	COSC 1701A	3	Computer Applications I
16F	COSC 1701B	3	Computer Applications I
17W	COSC 1701	3	Computer Applications I
17W	COSC 1702A	3	Computer Applications II
17W	COSC 1702B	3	Computer Applications II
16F	COSC 2006	3	Data Structures I
17W	COSC 2007	3	Data Structures II
17W	COSC 2036	3	Computer Game Design I
16F	COSC 2307	3	Database Programming
16F	COSC 2406	3	Assembly Language Programming
16F	COSC 2596	3	Interaction Design and Testing
17W	COSC 2636	3	Game Software Engineering
16F	COSC 2947	3	Object Oriented Programming Using C++
16F	COSC 2956	3	Internet Tools
16F	COSC 3036	3	Computer Game Design II
16F	COSC 3106	3	Theory of Computing
16F	COSC 3117	3	Artificial Intelligence
17W	COSC 3127	3	Programming Languages
17W	COSC 3306	3	Introduction to Computer Graphics
17W	COSC 3406	3	Computer Organization
16F	COSC 3407	3	Operating Systems I
17W	COSC 3416	3	Numerical Methods
17W	COSC 3506	3	Software Engineering
17W	COSC 3596	3	Mobile Application Development I
17W	COSC 3807	3	Applied Networks
17W	COSC 4106	3	Analysis of Algorithms
16FW	COSC 4235	6	Thesis in Computer Science
16F	COSC 4426	3	Topics in Computer Science I
16F	COSC 4436	3	Computer Networks
17W	COSC 4606	3	Database Management Systems

16F	ECON 1006A	3	Introduction to Microeconomics
16F	ECON 1006B	3	Introduction to Microeconomics
17W	ECON 1006	3	Introduction to Microeconomics
17W	ECON 1007A	3	Introduction to Macroeconomics
17W	ECON 1007B	3	Introduction to Macroeconomics
16FW	ECON 2065	6	Introduction to Economic Development
16F	ECON 2106A	3	Microeconomics I
16F	ECON 2106B	3	Microeconomics I
16F	ECON 2107A	3	Macroeconomics I

16F	ECON 2107B	3	Macroeconomics I
16F	ECON 2126	3	Elementary Statistical Methods for Economists
17W	ECON 2127	3	Introduction to the Mathematical Treatment of Economics
17W	ECON 3106	3	Microeconomics II
17W	ECON 3107	3	Macroeconomics II
16F	ECON 3446	3	International Trade
17W	ECON 3447	3	International Finance
16F	ECON 3906	3	Selected Topics in Economics I
17W	ECON 3907	3	Selected Topics in Economics II
16F	ENGL 1006	3	Reading For Life
17W	ENGL 1007	3	Writing For Life
16F	ENGL 1801	3	Academic Writing: Fundamentals
17W	ENGL 1801	3	Academic Writing: Fundamentals
17W	ENGL 1802	3	Critical Writing: Who Do You Think You Are?
16F	ENGL 1606	3	Introduction to Film I: Fundamentals of Film Aesthetics
17W	ENGL 1607	3	Introduction to Film II: Theoretical and Cultural Contexts
16F	ENGL 2026	3	Where is Here? Canadian Literature
16F	ENGL 2046	3	Renaissance Literature: Transition and Transformation
16F	ENGL 2056	3	Speech Writing and Public Speaking
17W	ENGL 2126	3	Science Fiction
17W	ENGL 2546	3	Introduction to Creative Writing
16F	ENGL 2596	3	Introduction to Creative Nonfiction
17W	ENGL 3116	3	Poetics, Politics, and Revolution
16F	ENGL 3137	3	Reading Darwin and His Contemporaries
17W	ENGL 3167	3	Modern Ideas, Styles, Words
17W	ENGL 3856	3	Literature and Philosophy
17W	ENGL 3896	3	Children of Violence: Contemporary Literature
17W	ENGL 3996	3	John Milton and the English Revolution
17W	ENGL 4086	3	Crime and Punishment
16F	ENGL 4506	3	Revisionist Mythmaking: Re-reading Tragedy, Re-writing Culture
16F	ENGL 4596	3	Contemporary Women's Historical Fiction
17W	ENVS 1006	3	Introduction to Environmental Science
16FW	ESPA 1005	6	Introductory Spanish
16F	FILM 1606	3	Introduction to Film I: Fundamentals of Film Aesthetics
17W	FILM 1607	3	Introduction to Film II: Theoretical and Cultural Contexts
16F	FREN 1021	3	Introductory French I
17W	FREN 1022	3	Introductory French II
16F	FREN 1406	3	Communication I
17W	FREN 1407	3	Communication II

16F	FREN 2007	3	Le roman au XIXe siècle
16F	FREN 2556	3	Grammaire du français écrit II
17W	FREN 3006	3	Le théâtre classique
17W	FREN 3517	3	Syntaxe du français contemporain
16F	GEOG 1026	3	Introduction to Physical Geography
17W	GEOG 1027	3	Introduction to Human Geography
16F	GEOG 2016	3	Introduction to Cartography
17W	GEOG 2017	3	Introduction to GIS
16F	GEOG 2026	3	Introduction to Quantitative Methods
17W	GEOG 2026	3	Introduction to Quantitative Methods
17W	GEOG 2027	3	Spatial Thinking and Quantitative Geography
16F	GEOG 2216	3	Cultural Geography
16F	GEOG 2406	3	Geography of Canada's Regions
17W	GEOG 2606	3	World Regional Geography
16F	GEOG 3006	3	Air Photo Interpretation and Image Analysis
17W	GEOG 3037	3	Remote Sensing of the Environment
17W	GEOG 3996	3	Special Topics in Geography I: Regional Geography of China
16FW	GEOG 4105	6	Senior Thesis
17W	GEOG 4217	3	Population, Environment and Development
16F	GEOG 4296	3	Impact Assessment and Resources Management
16F	GEOL 1021	3	Understanding the Earth: The Planet and Its Internal Processes
17W	GEOL 1022	3	Understanding the Earth: The Earth's Crust
16F	HIST 1206	3	Western Civilization: Renaissance to the French Revolution
17W	HIST 1207	3	Western Civilization: French Revolution to Present
16F	HIST 2026	3	Canadian History: Pre-Confederation
17W	HIST 2027	3	Canadian History: Post-Confederation
16F	HIST 2056	3	History of Ancient Civilizations to the Greeks
17W	HIST 2057	3	History of Ancient Greek and Roman Civilizations
16F	HIST 2116	3	Aboriginal Communities in Canada to 1763
17W	HIST 2117	3	Aboriginal and Metis Communities in Canada, 1763 - Present
17W	HIST 2286	3	A History of Ideas of the Modern World
16F	HIST 2806	3	History of the United States: Origins to the Civil War
17W	HIST 2807	3	History of the United States: Civil War to Present
16F	HIST 2996	3	Historical Practices
16F	HIST 3407	3	Topics in Military History - War and Society in Global Perspective
17W	HIST 3606	3	Witches and Witch-hunts in Europe, 1450 - 1750
17W	HIST 3996	3	John Milton and the English Revolution
16FW	HIST 4315	6	Comparative Colonialism in North America
16F	HIST 4726	3	The Scientific Enlightenment
17W	HIST 4727	3	Political Enlightenment: Ideas of Liberty and in the Atlantic World, 1580-1800

16FW	ITAL 1005	6	Introductory Italian
17W	ITEC 2706	3	Mobile Technology Design and Use
17W	ITEC 3506	3	Software Engineering
16F	JURI 1106A	3	Law as a Social Science
16F	JURI 1106B	3	Law as a Social Science
17W	JURI 1107A	3	Introduction to Legal Studies: Law Across Legal Traditions
17W	JURI 1107B	3	Introduction to Legal Studies: Law Across Legal Traditions
17W	JURI 2106	3	Introduction to Private Law
16F	JURI 2107	3	Canadian Political and Legal Institutions
16F	JURI 2136	3	Introduction to Interpersonal Dispute Resolution
17W	JURI 2426	3	The Nature of Legal Authority
16F	JURI 3106	3	Indian Law and Policy in Canada
16F	JURI 3206	3	Introduction to Criminal Law and Procedure
16F	JURI 3226	3	United States Law and Politics
17W	JURI 3506	3	Legal Regulation of Close Adult Relationships
16F	JURI 3906	3	Special Topics in Law & Justice I
16F	JURI 4726	3	Canadian Constitutional Law I: Constitutionalism and Federalism
16F	JURI 4816	3	Selected Topics in Law and Justice I
17W	JURI 4826	3	Selected Topics in Law and Justice II
17W	JURI 4836	3	Selected Topics in Law and Justice III
17W	JURI 4846	3	Selected Topics in Law and Justice IV
16F	MATH 1036	3	Calculus I
17W	MATH 1037	3	Calculus II
17W	MATH 1056	3	Discrete Mathematics I
16F	MATH 1057	3	Linear Algebra I
16F	MATH 1911	3	Precalculus
17W	MATH 1912	3	Elementary Calculus
16F	MATH 2037	3	Advanced Calculus
16F	MATH 2056	3	Discrete Mathematics II
17W	MATH 2057	3	Linear Algebra II
16F	MATH 2066	3	Introduction to Differential Equations
17W	MATH 2236	3	Probability and Statistics I
16F	MATH 3036	3	Real Analysis I
17W	MATH 3046	3	Complex Analysis
17W	MATH 3416	3	Numerical Methods
16F	MATH 3426	3	Theory of Computing
16FW	MUSC 1015	6	Introduction to the History of Music in Western Culture
16F	MUSC 1101	3	Introduction to Music I
17W	MUSC 1102	3	Introduction to Music II
16FW	MUSC 1115	6	Materials of Music I

16F	MUSC 2056	3	Music in the Popular Culture I
17W	MUSC 2057	3	Music in Popular Culture II
17W	MUSC 2067	3	Music as Culture II: Native Music
16F	MUSC 2216	3	Introduction to Conducting
16FW	MUSC 2275	6	Jazz Practicum I
16F	MUSC 2506	3	Introduction to Audio Arts
16F	MUSC 3016	3	Music of the Romantic Period
17W	MUSC 3017	3	Music of the Twentieth Century
17W	MUSC 3216	3	Choral Conducting
16FW	MUSC 1416	3	Applied Music Minor I
16FW	MUSC 2416	3	Applied Music Minor II
16FW	MUSC 3416	3	Applied Music Minor III
16FW	MUSC 1420	6	Music for Non-Concentration Students I
16FW	MUSC 2420	6	Music for Non-Concentration Students II
16FW	MUSC 3420	6	Music for Non-Concentration Students III
16F	MUSC 1611	3	Algoma University Choir
16F	MUSC 2611	3	Algoma University Choir
16F	MUSC 3611	3	Algoma University Choir
16FW	MUSC 1621	3	Instrumental Chamber Music
16FW	MUSC 2621	3	Instrumental Chamber Music
16FW	MUSC 3621	3	Instrumental Chamber Music
17W	MUSC 1641	3	Music Theater Ensemble
17W	MUSC 2641	3	Music Theater Ensemble
17W	MUSC 3641	3	Music Theater Ensemble
16FW	MUSC 1651	3	Jazz Ensemble
16FW	MUSC 2651	3	Jazz Ensemble
16FW	MUSC 3651	3	Jazz Ensemble

16F	OJIB 1016	3	Introductory Anishinaabemowin I
17W	OJIB 1017	3	Introductory Anishinaabemowin II
16F	OJIB 2016	3	Intermediate Anishinaabemowin I
17W	OJIB 2017	3	Intermediate Anishinaabemowin II
16F	OJIB 2906	3	Anishinaabe Philosophy of Language and Culture I
17W	OJIB 2907	3	Anishinaabe Philosophy of Language and Culture II
16F	OJIB 3016	3	Advanced Anishinaabemowin I
17W	OJIB 3017	3	Advanced Anishinaabemowin II

17W	PHIL 1116	3	Critical Thinking
16F	PHIL 2906	3	Selected Topics in Philosophy
16F	PHIL 2346	3	Principles of Biomedical Ethics
17W	PHIL 2286	3	A History of Ideas of the Modern World

16F	PHYS 1006	3	Introductory Physics I
17W	PHYS 1007	3	Introductory Physics II

16F	PHYS 1026	3	Special Topics in Forensic Science, Part I
17W	PHYS 1027	3	Special Topics in Forensic Science, Part II
16F	POLI 1006	3	Introduction to Political Science: Ideas, Principles and Concepts
17W	POLI 1007	3	Introduction to Political Science: Ideas, Principles and Institutions
16F	POLI 2206	3	Comparative Politics: An Introduction
16F	POLI 2396	3	Introduction to International Relations
16F	POLI 2406	3	History of Political Thought I: Ancient and Middle Ages
17W	POLI 2407	3	History of Political Thought II: Modern and Contemporary
17W	POLI 2706	3	Identity and Culture in Canada
16F	POLI 2707	3	Canadian Political and Legal Institutions
16F	POLI 3106	3	Indian Law and Policy in Canada
16F	POLI 3127	3	Understanding the Political World: Methods and Methodology
16F	POLI 3226	3	United States Law and Politics
17W	POLI 3406	3	Political Economy and Its Critique
17W	POLI 3456	3	International Law
17W	POLI 3607	3	Canadian Public Policy
17W	POLI 3907	3	Special Topics in Political Science II
17W	POLI 4406	3	Political Economy and Its Critique - Seminar
16F	POLI 4726	3	Canadian Constitutional Law I: Constitutionalism and Federalism
17W	POLI 4827	3	Political Enlightenment: Ideas of Liberty and in the Atlantic World, 1580-1800
17W	POLI 4907	3	Selected Topics in Political Science II

16F	PSYC 1106A	3	Introduction to Psychology I
16F	PSYC 1106B	3	Introduction to Psychology I
17W	PSYC 1107A	3	Introduction to Psychology II
17W	PSYC 1107B	3	Introduction to Psychology II
16F	PSYC 2006	3	Childhood Development
17W	PSYC 2007	3	Adolescence, Adulthood and Later Life
16F	PSYC 2056	3	Principles of Scientific Inquiry
16F	PSYC 2127	3	Scientific Method and Analysis
17W	PSYC 2127	3	Scientific Method and Analysis
16F	PSYC 2346	3	Principles of Biomedical Ethics
16F	PSYC 2406	3	Introduction to the Study of Personality
16F	PSYC 2606	3	Brain and Behaviour
16F	PSYC 2617	3	Human Neuropsychology
17W	PSYC 3007	3	Advanced Study of Personality Theory
17W	PSYC 3107	3	Behavioural Ecology
17W	PSYC 3256	3	Advanced Univariate Studies
16F	PSYC 3286	3	Advanced Research Analysis
17W	PSYC 3296	3	Laboratory in Psychological Science
17W	PSYC 3507	3	Behavioural Neurobiology
16F	PSYC 3707	3	Language
16F	PSYC 3716	3	Cognition

17W	PSYC 3717	3	Memory
16F	PSYC 4006	3	History of Psychology
17W	PSYC 4007	3	Contemporary Theory and Research in Psychology
16FW	PSYC 4105	6	Student's Investigation
16FW	PSYC 4205	6	Fundamentals of Clinical and Counselling Psychology
16F	PSYC 4726	3	The Scientific Enlightenment

16F	SOCI 1016A	3	Understanding Society I: Principles and Processes
16F	SOCI 1016B	3	Understanding Society I: Principles and Processes
17W	SOCI 1017A	3	Understanding Society II: Institutions and Issues
17W	SOCI 1017B	3	Understanding Society II: Institutions and Issues
16F	SOCI 2016	3	Thinking Sociologically
16F	SOCI 2017	3	Emergence of Sociological Theories
16F	SOCI 2086	3	Crime and Punishment I: Explanations of Crime
17W	SOCI 2087	3	Crime and Punishment II: Police, Courts, Prisons, & Rehabilitation
16F	SOCI 2127	3	Introduction to Social Research Methods
16F	SOCI 2406	3	Sociology of Mental Health
16F	SOCI 2636	3	Sociology of Gender
17W	SOCI 3016	3	Modern Sociological Theories: Manifestations and Issues
16F	SOCI 3126	3	Qualitative Methods
17W	SOCI 3127	3	Quantitative Research Methods and Analysis
17W	SOCI 3526	3	Diversity, Community, Resistance and Collective Action
17W	SOCI 3536	3	Racialization, Migration and Identity
16FW	SOCI 4105	6	Research and Critical Analysis
16F	SOCI 4906	3	Selected Topics in Sociology I
17W	SOCI 4907	3	Selected Topics in Sociology II

16F	STAT 2126	3	Introduction to Statistics
17W	STAT 2126	3	Introduction to Statistics

16F	SWRK 1006	3	Introduction to Social Welfare in the North
17W	SWRK 1007	3	Introduction to Social Work: Anishinaabe, Structural/Feminist Perspectives
17W	SWRK 2106	3	Political Economy of Social Welfare
16F	SWRK 2107	3	Human Services Organizations
17W	SWRK 2127A	3	Introduction to Social Work Research
17W	SWRK 2127B	3	Introduction to Social Work Research
16F	SWRK 2356A	3	Basic Helping Skills in Social Work Practice: A Northern Perspective
16F	SWRK 2356B	3	Basic Helping Skills in Social Work Practice: A Northern Perspective
16F	SWRK 3016	3	Global and Local Relations: A Critical Approach to Community Development
16F	SWRK 3206A	3	Social Work Practice: Anishinaabe, Structural, Feminist Perspectives
16F	SWRK 3206B	3	Social Work Practice: Anishinaabe, Structural, Feminist Perspectives
17W	SWRK 3207	3	Critical Social Policy in the North
16F	SWRK 3406	3	Concepts of Wellness in First Nations Communities: Historical
17W	SWRK 3407	3	Concepts of Wellness in First Nations Communities: Contemporary

16F	SWRK 3456	3	Social Work Research and Program Evaluation
17W	SWRK 3596	3	Social Work Philosophy and Ethics
17W	SWRK 3606	3	Social Work and Victims of Abuse
16W	SWRK 3707	3	Social Work and the Law
16F	SWRK 3806	3	Family and Child Welfare
16F	SWRK 3817	3	Contemporary Issues in Aging
17W	SWRK 3856	3	Crisis Intervention
17W	SWRK 3906	3	Selected Topics in Social Work I: Cultural Caring Practices
16FW	SWRK 4004A	12	Field Education
16FW	SWRK 4004B	12	Field Education
16F	SWRK 4206	3	Northern and Rural Social Work Practice
17W	SWRK 4207A	3	Mino-Wiichiitwin: Social Work Practice with Individuals, Families, Groups
17W	SWRK 4207B	3	Mino-Wiichiitwin: Social Work Practice with Individuals, Families, Groups

16FW	VISA 1005	6	History of the Visual Arts - A Survey
16F	VISA 1026	3	Visual Fundamentals I
17W	VISA 1027	3	Visual Fundamentals II
16F	VISA 1506	3	Drawing I
16F	VISA 2006	3	Modernism
17W	VISA 2007	3	Late Modern to Post-Modernism and Contemporary Art
16F	VISA 2556	3	Painting I
16F	VISA 2586	3	Printmaking I
17W	VISA 2706	3	Drawing II
17W	VISA 2746	3	Painting II
16F	VISA 3026	3	Special Topics in Studio I
17W	VISA 3027	3	Special Topics in Studio II
16F	VISA 3536	3	Painting III
17W	VISA 3586	3	Printmaking II
16F	VISA 3906	3	Special Topics in Art History I
16FW	VISA 4005	6	Senior Exhibit
16F	VISA 4026	3	Advanced Studio I
17W	VISA 4027	3	Advanced Studio II

Courses in **bold** are either cross-listed or joint-enrolled courses.

Motion carried.

15.12.04.02 Senate Executive Fall term reading week

Moved (Jimenez-Estrada/Galotta): that Senate approve the adoption of a fall term reading week to be scheduled during the Thanksgiving Day week and to evaluate this initiative after three years.

Rationale:

Many universities across Canada are recognizing the benefit of an extended break during the fall term as a tool to control student stress and to address the mental well-being of students. In many cases, the transition to university, the worry over finances, and the need to adapt to a new environment can

be difficult for students. The Senate Executive Committee is recommending for Algoma University to adopt a fall reading week to mitigate these concerns in hopes of creating a healthier learning environment for students, faculty and staff. Currently, there are only two universities in the province that are without a fall reading week. The initiative will be in place for three years and assessed after the fall 2018 term in an effort to gauge the impact of the change.

Motion carried.

Moved (Marasco/Foote): that Senate approve the following modification to the previously approved registrarial dates and deadlines 2015 – 2017 (09-Sept-14) to include a fall term reading week:

2016

Sept. 5	Labour Day; Algoma University is closed
Sept. 5 – 10	Welcome Week
Sept. 6	Fall 2016 classes begin including 2016FW and 2016F courses.
Sept. 9	Algoma University Senate meeting
Sept. 16	No registrations or course changes permitted for 2016FW and 2016F courses after this date. Students withdrawing from first term and full term courses after this date will receive a 'W' on their academic record.
Oct 7	Algoma University Senate meeting
Oct 10	Thanksgiving Day; Algoma University is closed
Oct 10 – 14	Fall reading week; no classes scheduled
Nov 4	Algoma University Senate meeting Last day to withdraw from 2016F courses without academic penalty. Students withdrawing from 2016F courses after this date will receive an 'F' on their academic record.
Nov 11	Last day for current students to register for 2017W courses without penalty; late fee applies after this date
Nov 14	Late registration for 2017W courses begins
Dec 2	Algoma University Senate meeting
Dec 5	Last day of classes for 2016F courses; 2016FW courses recess
Dec 6	Study Day
Dec 7 – 20	Official final examination schedule for 2016F courses and mid-term examinations for 2016FW courses
Dec 30	All final grades for 2016F courses must be submitted to the Office of the Registrar by this date

(MON/WED = 36 hours; TUES/THURS = 36 hours; MON/FRI = 36 hours, FRI 10:00 – 1:00pm = 36 hours; MON/TUES/WED/THURS 7:00pm = 36 hours)

It was suggested that with the fall reading week approved, the last day to withdraw without academic penalty be extended one week. The mover and seconder were amenable to the amendment.

Motion carried.

15.12.04.03 Academic Planning and Priorities – BA3.ANIS program

Moved (McCutcheon/Boissoneau): that Senate accept the recommendation from the Academic Planning and Priorities Committee to approve the three-year Bachelor of Arts in Anishinaabe Studies degree program, both single and combined majors.

A number of senators spoke in favour of the new program and its importance to the university.

Motion carried.

15.12.05 INFORMATION ITEMS (reports of committees)

15.12.05.01 APC report

The Speaker submitted a written report.

The Speaker asked Senate to consider a motion to extend Senate for 15 minutes:

Moved (Lajoie/McCutcheon): that Senate be extended for 15 minutes until 3:15pm.

Motion carried.

15.12.05.02 Laboratory Safety Policy/Biohazard Policy

Senate was notified that the two policies have been finalized and ready for implementation.

15.12.06 STANDING REPORTS

15.12.06.01 Board of Governors Report

The next meeting of the Board of Governors is scheduled for December 10, 2015.

15.12.06.02 Dean's Report

The Dean submitted a written report.

15.12.06.03 President's Report

The President submitted a written report.

15.12.07 DISCUSSION AND QUESTION PERIOD

None.

15.12.08 OTHER BUSINESS/NEW BUSINESS

There is a call for papers for the Anishinaabe Inendamowin Research Symposium to be held on January 29, 2016 – the deadline for abstracts is December 6.

15.12.09 ADJOURNMENT

Moved (Case/Lajoie): that Senate adjourn.

Motion carried. (Senate adjourned at 3:12pm)